

Ave colenda Trinitas
All Hail, Adored Trinity

John D. Chambers / OLD 100TH

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has seven measures, and the second system has seven measures, ending with a double bar line. The melody is primarily in the right hand, featuring chords and single notes, with some grace notes. The bass line provides harmonic support with chords and single notes.

1. All hail, adorèd Trinity!
All hail, eternal Unity!
O God the Father, God the Son,
and God the Spirit, ever One.

2. Three persons praise we evermore,
one only God our hearts adore:
in thy sure mercy, ever kind,
may we your strong protection find.

3. O Trinity! O Unity!
Be present as we worship thee;
and with the songs that angels sing
unite the hymns of praise we bring.

Inspiration: "Ave colenda Trinitas", ca. 11th cent.

Lyrics: 88.88; John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.

Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Dauid mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.